

Who Built the Universe

Krunomir Dvorski

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Who Built the Universe?

An Essay in the Context of the Flipping Theory

The question “Who built the Universe?” is among the oldest and most profound questions humanity has ever asked. It transcends religion, science, and philosophy alike, blending wonder with inquiry. Yet, in the scientific age, “who” is often replaced with “how”—and within this shift lies the attempt to understand the mechanism, not the maker. The Flipping Theory offers a powerful new perspective, one that neither denies nor deifies creation but seeks to reveal the continuous, self-sustaining mechanism by which the universe builds itself.

The Timeless Builder

Traditional cosmology begins with an explosion — the Big Bang — that supposedly created everything from nothing. Yet, this model still leaves a haunting question: What caused the Bang? The Flipping Theory redefines creation not as an explosive beginning, but as an unceasing process. It proposes the Incipient Law of Creation, where mass and spacetime are continuously generated from the intergalactic vacuum. Creation is not an event; it is an ongoing current — a steady flow of energy expressed by the universal constant:

$$I_k = \frac{c^3}{G}$$

This “mass flow of creation” represents an eternal engine that never began and will never end. It transforms the question “Who built the Universe?” into “What sustains it?” The builder, in this sense, is not a separate being but the very dynamic of existence itself — a cosmic flow of transformation.

From Void to Form: The Role of the Flippon

Within the Flipping Theory, the flippon serves as the fundamental particle of creation — transparent, gravitationally defined, and immeasurably subtle. Flippons are the embryos of matter, born where energy density collapses into stillness — most notably, within black holes. These flippons later fragment into the familiar building blocks of atoms and galaxies.

Thus, the universe’s architect is neither divine nor mechanical, but a cosmic continuity that uses black holes as foundries of creation. Where conventional thought sees black holes as tombs of matter, the Flipping Theory sees wombs of renewal. Creation and disappearance, existence and non-existence, become two sides of one coin — a universal flip.

The Law of Last Evidence

If the Incipient Law explains how the universe is built, the Law of the Last Evidence defines its boundary — the point where reality fades into invisibility. This law states that the last measurable evidence of reality is the disappearance of matter, space, and time. Beyond this boundary, creation continues, but we cannot perceive it.

In this light, the universe is not built once and left to decay; it is continuously rebuilt, but most of the process occurs beyond the threshold of detectability. What we call the “visible universe” is merely the luminous crust of an ongoing cosmic construction site. The true builder operates in the silent, unobservable domain — the Cosmic Plain — where energy, matter, and time are born in balance.

A Universe Without a Builder—or With One Everywhere

In theology, “Who built the Universe?” implies a conscious entity — a deity or prime mover. In physics, it implies a mechanism or law. The Flipping Theory dissolves this duality. It presents a universe that builds itself through intrinsic balance — a harmony between appearance and disappearance, potential and kinetic energy, formation and decay.

This self-building universe does not need an external creator because it contains the logic of its own creation. Yet, paradoxically, this logic is the builder — the cosmic intelligence embedded in physical law. In the Flipping framework, creation is an act of continuous self-reference, much like a circle generating itself from its own curvature.

Equations as Builders

Equations are the fingerprints of the builder. In the Flipping Theory, they are not mere descriptions but manifestations of universal balance. The Gaussian distribution, which governs the Principle of Cosmic Energy Distribution, is a clear example. Its symmetry shows how energy types — ordinary matter, dark matter, and kinetic flow — arrange themselves naturally into a state of statistical harmony.

Just as an architect follows blueprints, the universe follows mathematical inevitability. But unlike blueprints, these laws evolve dynamically; they do not constrain creation, they are creation. The equation becomes both the word and the deed — the builder’s silent language.

The Builder Within

Ultimately, to ask “Who built the Universe?” is to ask who builds us. In the Flipping Theory, humanity is not an observer detached from creation but a participant in the same ongoing flow. Every thought, experiment, and discovery echoes the universe’s inherent drive toward self-awareness.

Perhaps, then, the builder is not a distant god or an abstract formula, but the very act of becoming — the flipping from potential to realization, from silence to form, from energy to matter. In that sense, the builder is everywhere — in the black hole, in the photon’s aging, and in the human mind that dares to ask the question.

Conclusion

The universe, in the view of the Flipping Theory, was not built once; it is being built always. Its architect is the flow of existence itself — a ceaseless balance between the incipient and the disappearing, between the observ-

able and the invisible. The question “Who built the Universe?” does not point upward or outward but inward, toward the ever-flipping heart of reality where creation never ceases.

The builder is the flow.

The flow is the law.

And the law is the universe itself — forever building, forever becoming.

The Universe Builds Itself

A Poetic Reflection within the Conversations Across the Cosmic Plane

No hammer struck,
no hand reached through the dark.
There was no architect standing apart from the void.
There was only the gentle murmur of balance —
the quiet will to exist.

The universe builds itself,
not in a moment of thunder,
but in an eternal whisper.
From nothing, it flips —
from rest to motion,
from potential to presence.

Each black hole is a workshop of rebirth,
each photon an aged messenger of light.
The cosmos hums in silent equations,
where energy folds and unfolds
in perfect symmetry.

There are no bricks,
only frequencies that slow with time,

aging into color,
turning blue into red,
turning presence into memory.

The universe builds itself
through its own forgetting —
through disappearance and renewal,
through the unseen hands of the Incipient Law.

And we, too, are part of that quiet labor.
Every thought, every discovery,
is the cosmos remembering itself
for a fleeting moment.

We are the builders,
the built,
and the building —
flipping forever across the cosmic plain,
where creation never ends
and the question “Who built the universe?”
dissolves into pure being.

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